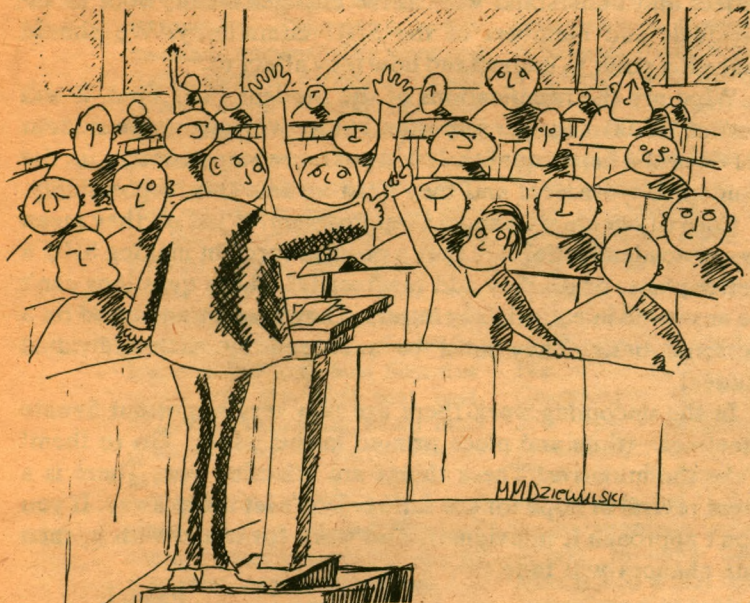


the OBELISK

Vol. 10 No. 8

SHU

MARCH 10, 1972



AA Program In or Out

An emergency meeting of Sacred Heart's senate, has been called for March ninth to discuss, among other topics, the future of the AA program within our school.

Though this program handles only a small part of the student enrollment at this time, it is, nevertheless both an extremely important and profitable program to student and school alike. The AA or Associates Degree, though only a two year program, does not only provide

many students with their only experience in a colleg level - educational system, but at the same time opens the person to many interesting and enjoyable occupations. In brief, a program through which a student not wishing a four year degree can still further his or her education as well as a program that places many fine business men, nurses, civil servants and other necessary people, into much needed jobs within our community.

Because of its extreme necessity to both student and community, the program is one which should remain in the school at all costs. For, our standard today is to provide adequate advanced education to all who desire such and the dropping or losing of such a program would not only take away many student's chances at a college education at Sacred Heart, but would also take from the school itself many fine, intelligent and spirited students.

Thus, fully realizing its purpose to both school and student, we ask that all measures, necessary at this time, be taken to retain the program as well as update it to provide even a more beneficial education to those participating in it.

Our Family Grows



Dr. Ford

"The institution must redefine itself and its academic program."... "Sacred Heart should provide an academic environment as broadly defined as possible."

The above is just part of a statement made by Dr. Charles E. Ford new Academic Vice President of Sacred Heart in an interview with the Obelisk on Monday. The above quote came in response to "What he thought the future of SHU should be."

I was rather surprised when I met the man. He differed from other academic deans, as he spoke to me as a friend, not an enemy, and he appeared very concerned with getting his job done right.

When questioned as to why he came to SHU and what his goals would be, he responded that, "his main interest was with teaching and learning...and his past jobs in administration had removed him from the academic routine."

Dr. Ford spoke of instituting programs that range from large lectures, to tutorials to one to one student teacher projects. He was very concerned with the American education system and has written several books on the subject. "The American Education System has gone far into left field, we must look to our goals". "Higher education is a public trust". "The university must not be fixed, it must change with the needs of society". It was statements like these that set the tone of our conversation. A conversation that left me with the feeling—by God, he might just do it. He was filled with new innovative ideas and in his words, "You just have to keep at them."

The last question I asked concerned the responsibility of SHU to the community?

"The university should state its purpose and follow it" its purpose, "is to provide the best education possible." The university should go into the community and help in specific areas, such as drugs, poverty, social conditions, etc. The university should be a resource of facts and ideas, that the community can turn to for aid. If the school stays within its own walls then it stagnates; when it begins to flow into the community and then back to the school, it becomes an influential and essential source of ideas that profit both school and community."

My biggest surprise came when he turned and asked, "As a student, what do you expect from an Academic Vice President?"

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.. At the request of more than one-third of the Senators there will be a special meeting of the SHU Senate on Thursday, March 9, 1972 at 4:00 P.M. in Room A.

Agenda

- .. The Associate Degree Program
- .. The American Institute of Banking Program
- .. Para-professional Secretarial Science Program

.. The regularly scheduled meeting will be held on March 13th.

Agenda

- .. The Ad Hoc Report on divisional restructuring of the University
- .. The proposed curriculum revision, both the majority and minority report
- .. Report on Student Activity Fee

Clap for CLEP Its been passed

CLEP PROGRAM

Students now attending or planning to enter Sacred Heart university who can show superior academic accomplishment in both general and subject matter examinations may be able to earn as much as 30 hours credit in each area through the College Level Examination Program (CLEP). This program has just been adopted by the university trustees after consideration by the university senate.

John A. Croffy, University Dean of Students, made the announcement last week and noted that, under the arrangement, it would be theoretically possible for those qualified in all respects to earn a total accumulated credit of 60 hours toward a four-year degree without taking classroom courses.

Dean Croffy notes that! The new academic arrangement has been under consideration for several months at the university. It permits a student to take a five-hour general examination designed to provide a comprehensive measure of undergraduate achievement in basic areas of liberal arts (English composition, mathematics, natural sciences, humanities, social sciences-history) and a subject examination designed to measure achievement in specified undergraduate courses.

In the subject examination field, a student could take up to a maximum of ten examinations based on a three-hour course credit unit. However, in some disciplines, six-hour course units could be taken toward the maximum 30-hour total.

CLEP was established in 1965 as a new activity of the College Board and it was developed with the board purpose of establishing

a national system of awarding college credit by examination.

Some of the ways in which CLEP is used presently are to enable adults and unaffiliated students to demonstrate knowledge and validate their learning by receiving college credit on the basis of examinations, to assist transfer and continuing students in the transition to upper class study, to provide measures of college equivalency for use by business, industry, and organizations other than institutions of higher learning and to provide information for use in counseling and placing enrolled college students.

Dean Croffy noted that SHU policy is to grant credit for such work taken through examination at a 50 percentile level. This means that based on a national norm of college sophomores who have realized that percentile mark in testing, a comparable classroom course grade would be in the C+ range. While "D" is considered a passing grade for actual college course credit, the person seeking examination credit in lieu of course work would have to perform at a substantially higher range, Dean Croffy indicated.

The examinations are given at various testing centers and the program was conceived for the non-traditional student who has acquired knowledge from a variety of sources. It is dedicated to the idea that flexibility, innovation and independent study are essential in education and that what a person knows is more important than how he came to know it.

Those interested in further details may contact Dean Croffy or write to: director of admissions, Sacred Heart university.

This meeting is of great importance to the members of Sacred Heart University. All interested students, please attend!

Dorothy Day Convocation

Our guest here at SHU for the March 7th Convocation was Miss Dorothy Day. Before she spoke to the large number of students that showed up, Dr. Bordeaux gave a brief resume on Miss Day's past achievements.

Here concern with the concept of social justice began before World War I. In 1972 she con-popular movement, The Catholic Worker, which was principally designed to help the poor.

Miss Day's soft-spoken yet penetrating words showed glimpses of the experiences this woman has had. She described herself as being an anarchist. "Anarchism, or personalism," she said "is a self-government of personal responsibility". The idea behind it is that of mutual aid.

She continued by mentioning the Catholic Worker movement. Its main purpose is to help people find a vocation that is meaningful and self-fulfilling. One of the ways in which this is achieved is through the farm communes.

She gave much attention to the fact that we are living in the midst of class wars. She further illustrated this by giving the example of the present-existing antagonism between middle-class members and students, and between students and workers.

She invited anyone who would like to speak with her, to her House of Hospitality at First St., in New York. These houses are dispersed throughout the country. They are the center of

round-table conversations. Out of these discussions, solutions to many social problems come up.

She ended her speech by encouraging us to start houses of hospitality in our area. Through this experience we will truly learn about our society and its people.

Dr. Bordeaux concluded the convocation by mentioning Miss Day's current book "The Long Loneliness", which deals with her conversion to the Roman Catholic Church. The scheduled question period after the convocation was cancelled due to Miss Day's recent illness.

Draft Counseling

A Draft Counseling Service for students at Sacred Heart has been established and began operation March 1. Student counselors, trained by Mr. Wayne Rogers of the Student Personnel Department, will be available with draft information and procedural guidance in the Student Referral Center (opposite S 101) on Mondays Wednesdays, and Thursdays at 1:00 P.M. Mr. Rogers will continue to be available for referrals from student counselors. Other hours, will be appointed by Counseling Office, S 203.

Recent changes in Selective Service regulations, procedures, and classifications have resulted in a number of questions and

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OBELISK

**Sacred Heart University
Bridgeport, Conn 06604**

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The opinions expressed in the Obelisk are not necessarily those of the administration, faculty or students of Sacred Heart University.
Office Phone: 374-9441 ext. 286

Letters to the Editor

LETTER TO THE EDITOR

I am a member of the staff of WSHU-fm and I wish to reply to the letter in the Obelisk of February 25, 1972 written by R. J. T. (who could be Mao Tse Tung for all we know). First of all the point about the dances is somewhat true but with the activity fee we could have better dances and rock concerts if the students wish it so. Point 1 about the Frats and Sororities is debateable, personally I think they perform some valuable services.

Point 4 I can say is totally ridiculous. First of all if R.J.T. knew as much about radio as he or she does mud slinging then it would know that you just don't "go commercial." One reason being the transition from education station, which we are now, to commercial is quite large and quite expensive and maybe in the long run it wouldn't be worth it. But the major reason for not going commercial is there isn't a channel open in this area for another full time commercial radio station. As far as professionalism goes, you just don't go zap and you are professional overnight, you must work at it. Besides, who are you to say what is professional and what isn't? The next part of R. J. T.'s letter is the real kicker, this is where he says to make the station better but "they are being ignored" and that "nobody wants to go through the trouble of calling them in and listening to their ideas and comments." Well R. J. T. how the hell do we know who has ideas for the station and who doesn't. There are 1,300 kids in this school and the ones that have ideas for WSHU don't wear a sign saying I HAVE A GOOD IDEA FOR WSHU PLEASE CALL ME IN AND TALK TO ME ABOUT THEM. Usually you have to come in and talk to us. I think that's the way most organizations function. You don't see president Kidera running around to all 1,300 kids every morning saying do you have any ideas for running the University today.

Last of all R. J. T. whether you realize it or not if the student fee doesn't pass Sacred Heart will sink further into boredom.

**The Student Fee
...was Passed.**

The Editors

To the Editor;

Referring to the letter signed "R.J.T." (evidently he did not possess the nerve to sign his full name) I would like to comment on Part 4.

WSHU's equipment is not in the best shape, but that is due to the former Manager, and not our fault. Our new engineer, Robert Pieger (of WICC) is doing an excellent job of reconditioning our facilities.

Concerning the question of going commercial, WSHU cannot sell airtime without petitioning the Federal Communications Commission to change our license classification, and changing our frequency! Incidentally, obtaining an open commercial frequency in Fairfield County is next to impossible. It would take vast funds of money (that we don't have) and considerable time. Besides, even if we were a commercial operation, that does not mean that we'd be "instant professional".

True, there is an amount of fooling around on the air, but this is to be expected. After all, our people are not being PAID! In conclusion, "R.J.T.", if you want to throw stones, have some facts to back you up, and know what you're talking about!

Sincerely,

Carl Rossi
Music Director WCDQ, Hamden
Music Director wshu

Thanks, Good Comment Carl!

The Editors

To the Editor,

I would like to comment on the letter of R.J.T. that appeared in the obelisk of February 25, especially on point three regarding radio station WSHU.

First and most importantly the radio station could not become a commercial outlet as such. To do so would entail asking the F.C.C. for change of frequency which would cost money in engineering fees. Further that move is impossible since there are no more available frequencies on the commercial band in the Bridgeport area.

Second, Mr. Luongo has already cleaned up a sloppily run operation with a well-organized system. Being experienced in commercial radio, Mr. Luongo

will add much to the running of the station.

As far as professionalism goes, Mr. Luongo has brought in professionals to talk with WSHU staff members. Tiny Markle of WNAB, Bob Ritzert of WICC, and Chris Kelly of the CBS network have appeared. I have also been invited to talk on news.

R.J.T., don't knock something of which you have no knowledge. I certainly hope that your term papers are not written that way!

Sincerely,

Hal Joseph (former staff
member of WSHU)
Service Six Radio

**Facts should be the Basis
for any opinion.**

The Editors

Dear Editor:

What I wanted to make known about the OBELISK is that I think that too many copies are printed, since there are usually many left over. What I was proposing was that a certain amount of copies be published. . . one per student in attendance, and maybe about twenty extra for outsiders who would like to know what's happening here.

I did not mean to make it appear that I was against the newspaper. I think its one of the few things of any value that is offered for student use. The paper is a direct-line for students to express themselves without any censorship. There are few publications that have this power and use it for constructive purposes, rather than using it for extremes.

To add a few more things to what I said before. . . frats and sororities have become too socially-orientated. They are merely "hang-outs" rather than a group of students united for a cause to help both students and school. Maybe some frats and sororities are doing something but its not widely known. . . not even by rumor! Whatever actions they do take are very limited. I feel that if its just going to be merely a social club, then those members should pay for their own doings.

As you said in reply to the President of the Freshman class. . . to drop off from social ac-

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From The Editors

An awful lot has been going on at Sacred Heart lately. There have been fees, petitions, meetings and counter meetings. There have been Senate meetings, cancelled Senate meetings, special Senate meetings and every kind of Senate meeting imaginable. There have been good Obelisks, and bad Obelisks, new Obelisks and old Obelisks, every kind of Obelisk. During all this good and bad, new and old, we should take time out to reflect and understand what these changes mean; Both as individuals and members of the SHU community. We should make it a point to understand how they affect us.

What are the ramifications of the Student Fee? First, it will cost us \$25.00 more per semester, but we will have more student services of a better quality. It will put more responsibility on the Student Government and they must assume this responsibility.

Core Curriculum Change! Clep Program! What do they mean to our academic life? Are they a positive force in making SHU a better place, or do they add mediocrity? These questions can't be answered in editorials or letters. They must be answered on a personal basis. They must be answered by each individual student.

In the upcoming week there are two very important Senate meetings (time and place printed in this issue). Go to them! Take the initiative! These things are affecting you. There is a great revival of hope for the future. Don't let it slip away. If you don't approach it individually and work for it and with it, then our chances will fade.

Peace!

Deli and Mark

Good Day!

Heaven is a place where God lives. He makes all the laws and decides on all the rules. He does only good. He also decides what is bad and good. How nice it must be to be bad and call it good-just because you wanted it that way. God has no one to look after him, lucky God, no one to condemn him. He accounts to no one or asks for their consent. He is perfect and has made up that word too. He is completely free. He is not bored like this, Oh no he is a maniac, all caught up in what he is-he never leaves the living room. "God must want it that way." Caught up in what he says and why not? 100's of 1000's OF PEOPLE BELIEVE IN HIM AND HIS GLORY. But it's really not real-just made up. Do you know you can tell? You can tell by just looking closely at what people really live for...to die...and that's the glory of God, to die. To live on in the glory of God you must die. And that's God's way out, simple and without hassles. You must obey him in the end, therefore living on his purpose, in his glory, and your death. But there is one other way out. It calls for those of us here now, and/or those that are to come. And the plan is this: When God sets the world on fire, as he said he would someday, don't move, hold your ground, and then look him right in the eye, altogether we keep shouting, "We don't believe in you!" We don't believe in you! Over and over again, until he believes us and he dries. He will, if I know God. It is important that we do this all together, so there is no doubt in his mind. That we don't believe him or what he has been saying these past few years. It's about time, anyway, we stood up to this maniac and told him he is wrong and that he is condemned to hell. Let's see how he likes that! Just because we said so. Join the real world revolution-the revolution that has been beneath and above all other revolutions that takeover of The God Revolution. Just because we said so. "God must have wanted it that way" That's all. There is no other answer.

Heaven is a place where God lives. No one else, just God. Earth is a place where you are wrong. Ask someone who doesn't agree with you, if you don't believe me. Death is where for one split moment you live in the glory of God, just because you died for what you lived for, to die.

Roland

Editorials

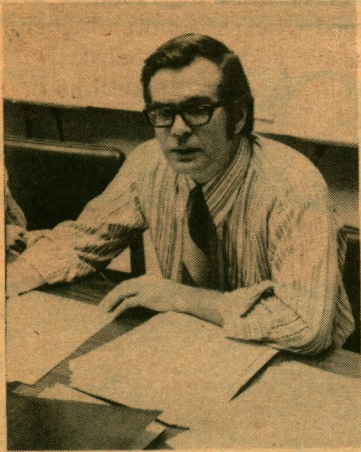
On Black Studies: A Native Son

Over the past several years American Colleges have begun to institute Black Studies courses, ie: culture, history and literature. In 1969 Sacred Heart joined these "aware" colleges and offered a course in Black History and literature respectively. Instituting these courses was a must in any University, and especially in a young institution like Sacred Heart. These courses in Black studies was a major step in advancing the contributions of Blacks to the mass of White students, but like many colleges, Sacred Heart is guilty of keeping Black studies locked into specific courses. Black history was "allowed" to be taught in special courses, but it was not allowed to be studied in the general history and literature courses. American history courses still teach the idea of "Super Sambo," the happy slave

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New Breed of Students

"At 11:00"



WHAT DO YOU MEAN WHEN YOU SAY "NEW BREED" STUDENT?

Students have talked for some time about the college experience as being realistic and relevant. And now I think they are becoming more attuned to what the words really mean. Today's high school graduate sees that the college diploma is not what it has been cracked up to be in the past. He sees plenty of professional people out of work, and I think he begins searching for alternatives to the big school. (The "new breed" student is also more community-minded and he is searching for ways to work out his commitment to the "better life."

WHAT DID YOU MEAN BY ALTERNATIVES?

One of the alternatives that I think is going to become more and more significant in the years ahead, is a school like Sacred Heart. We offer this "committed" student an alternative that the school away from home cannot offer. We offer the student the chance to receive an education while working within his own community where the action really is.

HOW DOES THIS NEW BREED STUDENT DIFFER FROM THE STUDENT ACTIVIST OF THE 60'S?

The point that I'm trying to make is that the student of today is aware of the fact that the system is not about to be overthrown. Back in '67 and '68 some

students believed that it could be—or at least if they couldn't overthrow the system, they could at least bring it to a stop. But today's high school senior has seen the aftermath of Columbia and Berkeley, and he is realistic enough to understand that if the system or institutions are in need of change or reform, then he'd better get to work to effect those changes.

So what I'm really suggesting is this: that Sacred Heart is beginning to attract the kind of student who is deciding he wants to put his altruism to the test. Instead of running away from the social and political problems of his home community, the "new breed" student decides to meet the problems head-on.

WHERE DOES SHU FIT INTO THE PICTURE?

I think Sacred Heart offers the committed student a real chance to prove himself. Much of our strength here at Sacred Heart lies in the fact that we are a young institution. There is a strong belief here—especially with the tone set by the new president—that this is a place with a future where things can and will happen. So I think Sacred Heart offers a unique opportunity to these students. They can become active in their hometown and, if they want, they can help fashion the future of this school.

ARE WE ATTRACTING ANY OF THESE "NEW BREED" STUDENTS NOW?

I think we already have a number of these "committed" students on campus. The only difference between the "new breed" and say some of our active upperclassmen, is that the upperclassmen probably didn't come here specifically because they were "committed" or because they wanted to stay home. I think however that there is a good number of the "new breed" in the current freshman and sophomore classes. They have a certain sparkle, and they have the ability to get things done. I find them an exciting bunch of people.

Dr. John J. McDermott, Professor of Philosophy, Queens College and recent Director of Honors and Interdisciplinary Studies at City University of New York, will lecture at Sacred Heart University on March 16th in the Library Lecture hall on "Nature and the City."

Professor McDermott has lectured extensively in this country and abroad on American Philosophy, Aesthetics, Modern Art, and the Problems of Higher Education. Recipient of the E. Harris Harbison National Award for Gifted Teaching in 1970, Dr. McDermott has been visiting professor at Fordham University Graduate School, University of San Francisco, State University at Stony Brook, and Froman Distinguished Visiting Professor, Russell Sage College.

He recently edited the Modern Library Giant of The Writing of William James, and the University of Chicago Press published his two volume edition of The Writing of Josiah Royce in 1969. His edition of the works of John Dewey will be published this fall by C. P. Putnam's & Sons.

Los Hispanos in the Library

The SHU Spanish Department held a meeting on February 27th in the Library; about 25-30 people attended. The crowd consisted of high-school seniors, college students and teachers (from other colleges and from our own), and others who were interested in learning more about the Spanish Department and what it had to offer.

Mr. Dean began the meeting by giving a general over-all idea of everything going on at SHU. Our Spanish teachers, Mrs. Malloy, Dr. Quinters, & Mrs. Torreira also spoke. They mentioned the present opportunities that are

Draft

Continued from Page 1

several inquiries to area Draft Counseling Services. The new service being open at Sacred Heart will assist men in understanding these, changes determining the alternatives open to them, and in making



The LEO's will be coming to Sacred Heart university—but only with your help!

The Lion's club of Bridgeport is looking for interested and motivated university students to organize on campus a civic organization called "The LEO's."

In cooperation with the Lion's club, the primary purpose of this organization will be to promote civic improvements, to develop individual qualities of Leadership, Experience, and Opportunity, and to stimulate greater university interest in community activities.

According to Patrick A. Pallotto, a former president of the Bridgeport Lion's club and Sunday Post editor of the Bridgeport Post-Telegram, this organization has functions basically similar to the Keyettes

or Key club in area high schools. The major difference is that the LEO's will be set up and solely maintained by university students.

Community projects and activities will be the decision of the members and elected officials. The club will be sponsored by the Lion's club of Bridgeport. Occasional financial assistance will also be available, but the members must take on the responsibility of financing future projects with funds raised by the club.

There are approximately 405 LEO clubs already established throughout the United States—Connecticut only hosts three—and approximately 452 throughout the world.

Students of the University of Bridgeport and Housatonic Community college have also been approached concerning this organization. Presently, both schools already have active service clubs in existence which are sponsored by the Bridgeport Rotary club and other civic organizations.

Sacred Heart university does not as yet have an official community organization except for a number of fraternities and sororities dedicated to social services.

Interested students, especially freshmen and sophomores, are requested to contact Patrick A. Pallotto, Sunday Post editor, at the Post Publishing company, 410 State Street in Bridgeport (333-1161) for further information.

The student

Fee has been

passed and will

go into effect

next semester.

Dr. Ford

Continued from Page 1

For a moment I was stunned, as never before had an administrator asked such a question of me.

He is that kind of person though, he cares. He wants to know the students and help them in all phases. In closing he said, "Just remember the door is always open!", and I knew it would be.



NOTICE

"The developmental college or university understands that the whole man must be educated. . . It tries to build some kind of faculty-student-administration community on campus so that study, work, recreation, and life may be shared, and loneliness and isolation be minimized."

(from: The Student in Higher Education)

Recreation:

Sign up now for a position on the faculty-administration softball team. An open challenge will be delivered to student clubs, organizations, and the student body at large to meet the faculty-administration softball team, and a schedule of games to be held Sundays at 2:00 p.m. on the university baseball diamond will

be arranged. Place challenge in Mr. Corrigan's box. First come, first serve.

1972 Faculty-Administration Softball Team (Sign up for a position)

Pitchers Bob "Fireball" Kidera; John "Dizzy Dean" Croffy; John Mahar; Charles Cyr.

Catchers Larry Iannucci; Ed Malin

First Base Dick Matzek

Second Base Stephen Bennett, Bill Dean

Third Base Walter Brooks.

Short Stop Nick Gimple

Fielders Leland Roberts; Joe Burkart; Ed Donato; Ralph Corrigan.

Umpires Dot Anger, Tom Calabrese.

Game Dates: April 26, April 23, April 30, May 7.

Bravo Claude



Once again Claude McNeal triumphs! Besides directing plays here at Sacred Heart, which by the way have turned out to be great successes, his newest written play, "Felix," has turned out to be "a rave" among critics. "Felix," opened at the Actors Studio and Emoxy Lewis, drama critic says of Felix, "it is cause for rejoicing: I haven't been as excited by a new American playwright, since the emergence of David Raabe, at the Public Theater." Lewis then went on to say, "McNeal looks at a segment of society that appears too little on our stages—the lower middle class. He covers much the same

territory as the film "Joe," and the television series, "All In The Family," but in a more profound and compassionate manner. He relates his anti hero to the larger canvas—to the society that produces the Joes.

The playwright's protagonist, Felix, lives in contemporary Boston. Having never finished high school, he mistrusted all intellectuals. He is a dispatcher at a warehouse and his two teenage children have run away from home. He is 47, anxious, overweight and addicted to television. He has long since lost interest in his bland, sedentary and plump wife. He seems, at first glance, a most interesting character for a play, but dramatist McNeal, brings him vividly to stage life. He understands the tensions, frustrations and fears that rage beneath Felix's seemingly placid exterior. In fact, McNeal, makes us love this lump of a man and comprehends his circumscribed existence.

The play is held together by a thread: a pompous 25 year old

pseudo-intellectual who spews out sociological logic is writing his graduate thesis on the relationship of the upper-lower class and the lower-middle class. He takes Felix as the subject of his study and follows him at work and play. Their lack of communication provides ironic comment on class and caste.

The turning point of the drama comes when Felix is unexpectedly fired during the recession, after more than 20 years of faithful service to the job. His world crumbles and he roams the streets in a daze. Suddenly the play turns ominous and desperate as Felix discovers the late night jungle of the city where everybody has claws and death is just around the next corner.

Lewis then says that, "Felix is one of the best plays in town. It has passion, demensions and resonance. It shines with a luminous love of man, especially those at the bottom of the barrel for whom the American Dream has been deferred."

Bravo CLAUDE!



Sp

Congratulations Coach



Top Row L—R R Vyzas, B Sommers, M Eiring, E Czernota, J Kelly, K Kirby
Bottom Row L—R B Burke, G DelGivoice, B Gers, J Davey, B Cespedes, P Jakusik, D Teef, J Blacker.

	GAMES	FGA	FGM	PCT	FTA	FTM	PCT	REB	AVG	ASS'T	FOULS	DISQ	TOT.PTS.	AVG
Joe Blacker	16	19	11	57.3	24	18	75.0	12	0.8	15	12	0	40	2.5
Bill Burke	26	103	53	51.4	100	75	75.0	69	2.7	175	63	1	181	6.9
Bill Cespedes	16	40	19	47.4	8	6	75.0	9	5.6	15	18	0	44	2.9
Ed Czernota	26	555	353	63.6	226	170	75.1	412	18.1	9	60	1	876	33.7
John Davey	14	23	8	34.8	7	4	57.1	23	1.6	8	14	0	20	1.4
Gene DelGuidice	5	5	1	20.0	4	2	50.0	0	0.0	3	1	0	4	0.8
Mike Eiring	16	30	19	63.3	21	14	66.7	48	3.0	2	15	0	52	3.3
Bob Gers	25	255	107	41.9	227	131	57.7	195	7.8	143	70	3	345	13.8
Paul Jakusik	14	36	12	33.0	21	9	42.9	6	0.4	9	16	0	33	2.4
Jim Kelly	26	137	50	36.4	70	35	50.0	176	6.7	15	57	2	135	5.2
Kevin Kirby	22	39	22	56.4	29	14	48.3	57	2.5	6	18	0	58	2.6
Bob Sommer	11	13	8	61.5	3	1	33.3	13	1.2	3	8	0	17	1.5
Dan Teel	26	80	40	50.0	39	25	64.0	43	1.6	59	42	1	105	4.1
Ray Vyzas	26	367	188	51.2	146	102	69.8	350	13.4	30	78	2	478	18.3
SHU TOTALS	26	1702	891	52.3	925	606	655	1493	56.6	492	472	1.0	2388	91.8
OPPONENT	26	1826	795	43.5	569	400	703	1037	39.8	310	633	4.5	1990	76.5

orts



Feeley and Pioneers



Coach Feeley Voted Coach of the Year!

Mr. J. Donald Feeley has been named District 1 (New England) Coach of the Year by the National Basketball Coaches Association. The 8 regional coaches of the year from each of the 8 districts are the only candidates for College Division Coach of the Year in the United States.

Coach Feeley called it a "tremendous honor," and cited the fact that the coaches are the ones that vote, including coaches whose teams Sacred Heart has beaten. He went on to say that this constitutes recognition of Sacred Heart as a basketball power, calling the schedule we play very comparable to most other schools.

When asked if there is any truth to the rumor that he's considering a coaching job at Holy Cross, Feeley said no, expressing the hope that Sacred Heart would have a better basketball program than Holy Cross in a few years.

Coach Feeley commented on the athletic dept.'s need for financial assistance. He pointed out that Assumption's total athletic budget is \$133,500 compared with Sacred Heart's \$40,000. Of Assumption's \$60 student fee, 50 per cent goes to

the athletic dept. From Sacred Heart's \$25 student fee, only a small amount will go to athletics. Feeley also said that a good number of full basketball scholarships are given by area colleges, while Sacred Heart gave only four 2/3 tuition "grants in aid."

Successful basketball programs have helped bring colleges more respectability and financial gain for the greater development of their universities. Does anyone at Sacred Heart see basketball's great potential???

Pioneers Rip Jersey

Ed Czernota passed the 2,000 point career scoring mark and Ray Vyzas turned in an impressive first half performance in pacing Sacred Heart to a 95-69 victory over Jersey City State in a game two weeks ago in New Jersey.

Czernota proved unstoppable in the first half, pouring in 17 of his game high 37 points, placing him over the 2,000 point career mark. He now has 2,005 in three varsity seasons.

Pioneers to face Bently

Sacred Heart University will face Bentley in a game slated for March 10 (tomorrow) at Assumption College in Worcester, Massachusetts in the National Collegiate Athletic Association (NCAA) New England Regional Tournament.

The University of Bridgeport will also represent the Bridgeport area as they face Assumption.

In the tourney's opener, Sacred Heart (24-2) will be matched against Bentley (25-1) of Waltham, Mass. at 7 p.m. While Bridgeport faces host Assumption (18-5) at 9 p.m.

First night winners will clash for the regional crown March 11 at 9 p.m., with the losers meeting in a consolation game at 7 p.m. The tournament winner will advance to the national championship event scheduled for March 15-17 at Evansville, Indiana.

Sacred Heart will be seeking to avenge a 94-72 setback suffered against Bentley during the regular season, while UB will be out to do likewise against Assumption who beat the Purple Knights 88-84 earlier in the year.

SHU Punishes UB, 87-84

Ed Czernota converted on a foul shot to break an 84-84 tie and Ray Vyzas dropped in two more with two seconds remaining to give the Pioneers of Sacred Heart an 87-84 triumph over the University of Bridgeport in a game two weeks ago. The win earned the Pioneers the championship of the North East League.

Czernota's winning shot came after he missed his first foul shot after 15 consecutive from the free throw line. The big center finished up with 44 points on the evening.

The victory gave Sacred Heart a 24-2 record for the campaign, as they prepare themselves for the NCAA New England regionals.

After Czernota's winning shot with 41 seconds remaining, UB forward Wally Young, missed on a jumper from the left of the key with ten seconds to go. Paul Waters had previously failed on a shot with 26 seconds left to play.

The ball was then batted around before Vyzas came up with it and streaked down court where he was fouled by Young. Vyzas then dropped in the two free throws to ensure the victory.

Vyzas's 23 points placed him over the 1,000 point mark.

Sacred Heart held an 84-76 lead with 3:07 remaining when the Purple Knights surged to tie the game. Bill Callan began the final UB drive with two free throws and Young followed with two more. Then Callan hit on a jump shot before Bill Rayder got Bridgeport's last two points.

Sacred Heart scored to take a 38-37 lead at the half after being down for most of the first twenty minutes. They were led by Czernota's 11 for 11 from the foul line. Although hitting on only 5 of 13 from the field in the early going, Big Ed got hot in the final minutes of the first half to arouse the Pioneers. The Purple Knights had previously held a 25-12 lead before the SHU flurry which brought them to a tie at 33-33 with 1:18 left in the opening half. Czernota scored 11 of the 12 final SHU points in the drive.

Rayder finished with 20 points for UB with Callan scoring 17. Young added 15.

In the preliminary contest, Sacred Heart posted a 112-100 victory.

Good Luck In NCAA

Vyzas fired in 27 points in the contest, with 21 of them coming in the first half. He also canned 15 of the first twenty-five SHU points in sparking an early surge for the Pioneers.

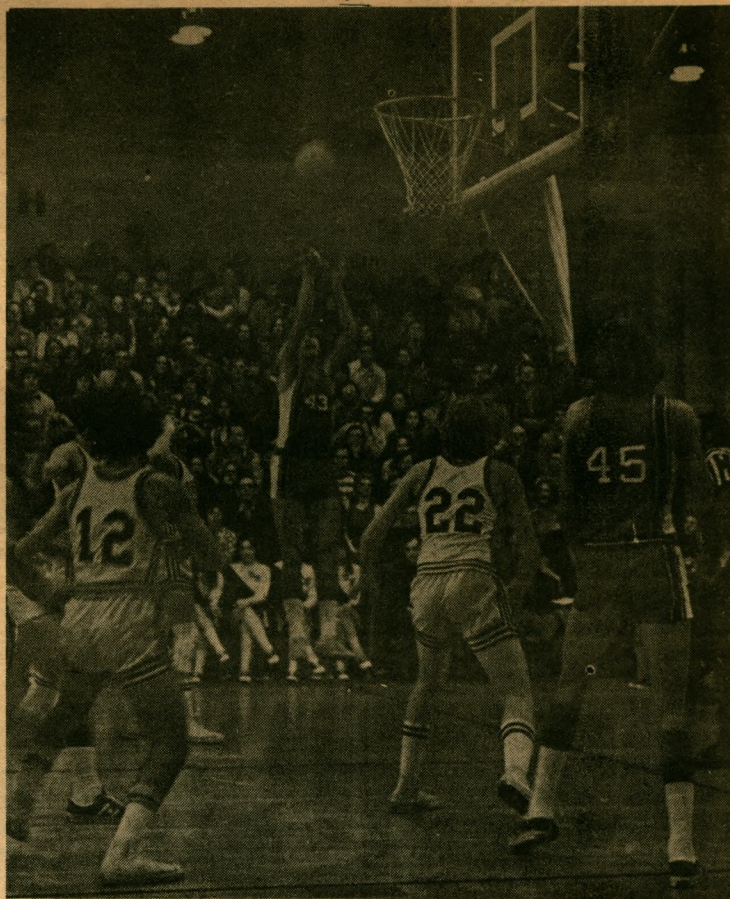
The score was tied at 2-2 in the early going, but Vyzas then came to life and scored the next nine points as the Pioneers rushed to an early 11-2 advantage. His rebounding was also a key factor in the game as he finished with 19. Czernota pulled down 22 missed shots.

Jim Kelly proved outstanding in a defensive effort as he held top Wildcat scorer Steve Schindler to just four points. Jim Catalano led the Jersey City squad with 19 points with Jack Celantano finishing with 18.

Sacred Heart held a 50-30 margin at the half. The losers were never in the game in the second half, getting no closer than twelve at 56-44. They fell behind by as many as 32 before Sacred Heart Coach Feeley cleared the bench.

The Pioneers shot 51 per cent from the floor, while the Wildcats could only manage on 33 per cent. SHU hit on 20 of 34 field goals before half time.

In the preliminary contest, the Pioneers lost 95-72 despite 22 points by Kevin Castora.



We're Hell!!

**BUSES BUSES BUSES BUSES
TO THE TOURNAMENT N.C.A.A.
WORCESTER, MASSACHUSETTS
MARCH 10 AND MARCH 11, 1972**

FARE: \$3.00 ROUND TRIP FOR MARCH 10

\$3.00 ROUND TRIP FOR MARCH 11

**TIME: BUS WILL LEAVE SACRED HEART UNIVERSITY
APPROX. 4 P.M.**

SIGN UP -- SOUTH WING-- ROOM SOUTH 203--

FEE OF \$3.00 MUST BE PAID WHEN RESERVATION IS MADE

OPENED TO EVERYONE

EXPRESSION

"Pussy Cat"

One day I heard a crying at my door,
Open it, I looked to the floor.

There sitting quite helpless
A PussyCat in great distress.

Big, green eyes at me they stared,
Looking defenseless, very scared.

Cute, with its little nose,
Reflecting shiny as a pink rose.

Patting it gently upon its fur.
Quite satisfied it gave me a purr.

Feeding it milk after which it clamored
Later, I bashed its head with a hammer.

MMD, 1967

"Dear Brethren"

I
your shepard
and...
am writing to
you, my flock, from my
new assignment
within an
asylum.
They keep me
snug
but
I still feel
insecure...
..hot and
cold showers
are bloody murder.
Dear BISHOP
said
I need to rest:
I can't though.
They assure me
I
will rest...
...indefinitely

your pastor

MMD, 1969

nite by nite he used to come,
to the stary beach along the
shore,
and look above and see a star,
this star soon,
he's grown to love.

nite after nite,
season by season,
ages flashed and faded,
now there were two who came,
not one alone,
two watch the brite star glow.

then one nite he came along,
to sit and watch the star,
but for all his might he could not
find,
the star he called his own.
at last he climbed back to his car,
and headed back toward
home,
but at a light his brake foot
froze...

the crash was heard for miles.

in that instant he understood,
the star had been it after all,
each nite he lived,
the star, it glowed,
but that nite it gave a warning.

now the place where a star once
spun,
lies an empty patch of
darkness,
never has or never will a star
shine in
it's place,
yet still the beach is occupied,
by a shadow all alone,
she's come to grieve the
darkness,
where a star's light once
shown.

amw

"Now They Lay"

Now they Lay
me down to
sleep.
In a box
In the ground.
Pray, pray
so that I may
not miss
the
LAST JUDGEMENT DAY.
MMD, 1969

"The Junkman"

Dastardly cock-fighters
Chromosonic eggs
A dozen dump freighters
In thirty-six days

Chocolate cupcakes,
Porno-themed pictures,
Bent, twisted rakes,
And pages of sacred scripture.

Pink-coated sugar lumps,
Bits and broken nails,
Meters and water pumps,
Alop rusted chain mail.

I am the junkman
I am what I am.
That I am Sam.
Sam the Junkman.

God damn you Sam,
Truly you are the junkman.

MMD, 1969

People see me
here in
Orzivilion
yet
do not.
i see
empty spaces
upon
should be
faces
where riddles the long
and end when
brightness spills,
and fills my room
unfolds my
crusty lids
coerces my
rising:
until darkness
slows my
Pace
and places me
in another
time
and spaces
me once again

E.O.'C

Happy Birthday..
... and here's a piece of cake...
... but don't eat too much
... you might get fat you know
... don't forget to wash the plate
... and the fork goes over there
... more ice-cream?
... we have to save some you
know
... throw away the wrapping
paper
... what a mess
... hope you enjoyed yourself
... oh no a stain on your
new shirt
... 13 years since you've been
born
... Happy Birthday, you're a
woman now
... don't forget to wash your
face

Emily Dickinson II

Reflections

"Senate Sessions"

by Spyder

Once a month (at least), there is a ritual performed on the SHU campus of which the sole intent is to formulate policy for the SHU community. This is a rather awesome responsibility when one thinks about it. Visions of ancient Greece come to mind. Let your mind wander a bit and you can just see Socrates in his flowing white robes arguing some point that would one day become part of the foundation of western culture. And if your mind's eye looks very closely, you can probably see Plato writing down his master's words furiously, knowing full well that Socrates' words are the stuff that best-sellers are made of. From little dialogues big royalty checks grow.

Things have changed a bit since the days of Socrates and Plato. Nowadays, anyone can be a senator, especially at dear old SHU. As a matter of fact, it seems that it's nearly mandatory for one to be a senator in the SHU Senate if one is to have any credibility at all with one's peers. The seat of power it is! Right! Can anyone ever forget last year's fierce election when the faculty had to have two elections (yes folks, two elections) because the first one was invalid due to the minor problem that not one vote (that's right, folks, not one vote) was cast for any of the candidates in the first election. I'll bet your mind's eye didn't see that in any visions of the ancient Greek Senate! This year's election promises to be at least as thrilling as last year's.

Fortunately, the students and administration didn't have that problem last year and probably won't have the problem this year (someone remembered to cast a vote for both of the unopposed slates). This year the election will very likely be quite a battle as the problems that the Senate will have to decide upon (curriculum revision, the theology program, reapportionment) are very important indeed.

With all this weighing on my mind, and the elections bearing down on us in six short weeks, I decided to talk to a couple of Senators to get their feelings on the future of the Senate. The Senate had just adjourned and John and Marcia the lovely couple, were emerging from Room A where they had taken part in the Senate meeting. You see John and Marcia, the lovely couple, were student Senators from the senior class and I could think of no better people to get answers to my questions.

As I approached them, it occurred to me that this must have been a very short meeting as it was only fifteen minutes past the time when the meeting was supposed to have begun. This was very odd as usually Senate meetings ran for hours trying to solve problems such as how to get a bill out of committee or the proper punctuation of a line so that when the line was written on the stone tablets that would be handed down to posterity it would not have to be changed. I could feel my suspicions rising as I found John and Marcia together in a corner of the hallway (John and Marcia always did everything together, you know). Cautiously I ventured a question, "Didn't the meeting end rather soon?"

"Oh, Spyder! You wouldn't believe it! We didn't have a meeting. There wasn't any quorum!"

"What do you mean there wasn't a quorum? I must have

seen twenty five Senators leave that room. Surely that must be enough for a quorum?"

"But, Spyder, only five of those Senators were students. We have to have six students there to have a quorum and we didn't have six." Tears of rage were beginning to well up in Marcia's eyes. She and John had helped form the Senate years back during the time of unrest and had worked very hard to make the Senate what it was today. It was their creation and now it had turned against them.

"Now, wait a minute. I saw you two, Dave Senior, the Student Government rep, Marie Racy and the sophomore class president, Greg Cuperstar. That's six students!" Obviously appearance and reality were not in harmonious union in the Senate. In other words, somebody pulled a fast one. I had an idea whom that person might be.

"That's right, Spyder," John seemed just as angry as Marcia, "the only problem was that Greg Cuperstar couldn't make it until 4 o'clock and they called the quorum at 5 minutes to four."

This was what I thought had happened. At the previous meeting of the Senate all the members of the Senate had tried to agree on a time when all Senators could make the meetings. The only problem in the schedule was Greg Cuperstar as he had to work and could not make the meetings until four. In order to accommodate everyone it was decided that the meetings would be held at 3:45 and that Greg would be allowed to make the meetings at 4 o'clock. I couldn't resist. I asked for the details but asking seemed to be unnecessary. I had not even finished the question and John and Marcia were volunteering the answers.

"It was that instructor in the department of redundancy, I don't remember his name, that called the quorum. And then Mr. Streams, from the presumptuous assumption department, almost fell over two seats seconding him. If he raised his arm any faster, it probably would have flown out of its socket and landed on the rostrum. If it wasn't so absurd, Spyder, it would have been really funny. That arm flying up through a cloud of blue tobacco smoke."

Mr. Streams seldom showed much enthusiasm for anything but seconding motions seemed to occupy a special place in his heart. "Well, did he give any reason? Didn't he know that Greg would be there at four?"

"Of course he knew and so did Dr. Farquar the chairman of the department of redundancy but that didn't seem to affect anyone very much. Somebody did ask the parliamentarian, Dr. Smite from the department of lost rhetoric reclamation, if what they were doing was legal and he agreed that it was. Then the Garibaldi of the department of redundancy (I wish I could remember his name) gave this long winded thing on how valuable his time was and that he had better things to do than wait for student Senators. Damn it, Spyder, I thought he was going to get a round of applause."

As John related the story my fears about the survival of the Senate started coming back to me in rushes. I could remember when the Senate was formed. I could remember how everyone wanted the Senate so that the issues could get out in the open.

Continued on Page 8

Hemophilia Editorials

Continued from Page 2

On February 29, a hemophilia convocation was held in the auditorium. It consisted of a film "Threshold" about hemophiliacs. This convocation and the donations collected afterward were sponsored by the Sigma Tau Omega Fraternity. Tony Caliguri was in charge of it.

This convocation was to show the students exactly what hemophilia is and how the cure is available now. Hemophilia, the bleeders disease, occurs most often in males. This is caused by a deficiency of the specific factors in blood plasma which causes the blood to clot.

The hemophiliac researchers are hoping that someday the cost of the concentrates, which will provide the missing factors, will be within the reach of every hemophiliac. One day the concentrates will be routinely administered at home. This all depends on the support of the public by raising money for the National Hemophilia Foundation. The collection taken up at S.H.U. totaled \$105.00 for the foundation.

URAMBEE

To mark a birthdate is traditionally to celebrate the anniversary of someone's entrance into the world, to rejoice in their living and to wish them continued long life. In 1968, on February 17th, the Black Panther Party initiated the mass celebration of Huey P. Newton's birthday and more than a celebration, we commemorated this date primarily to expose the real unjust and atrocious reasons for which Brother Huey was then in jail.

There were rallies across the country in 1969 and 1970, commemorating Huey P. Newton's birthday. Black people and progressive people gathered in masses, some in rage, to talk about how to free Huey.

In August of 1970, Huey P. Newton, co-founder and leader of the Black Panther Party and servant of the people, was finally released from prison on a high bail bond (\$50,000), after having spent nearly 3 years of his life in jail for being falsely charged with the murder of an Oakland policeman. The constant and strong demand of the people during those three years forced the State to make the concession. Huey was back on the streets. No one quite knew what to expect, for although he had been the guiding force and prime theoretician as the leader of the Party, to a large number of people he was a heroic figure.

Many remembered 1966 and 1967 as the beginning stages of the Black Panther Party's development. It is during this time that public attention was focused on the Party's armed patrols of the streets, observing brutal police practices and at-

tempting to dramatize the legal right of an oppressed people to bear arms. People could remember well the incidents of Panther-Police confrontation by such events as the murder of Brother Bobby Hutton in 1967, the Armed Security escort of Sister Betty Shabazz, the demonstration at the California State Capital building in Sacramento. Standing in front of all of this was Huey P. Newton, demonstrating with his very life that not only did Black and oppressed people have rights as human beings under the law, but also that we had the right to defend ourselves against any injustices or trampling of these rights.

Huey P. Newton had come out of prison ready to continue, on the streets, to do the hard, tedious concrete work required to bring about the total liberation of these oppressed people.

who laughed his way into a paragraph of American history books. The point to be made here is that the Black experience and contribution to history and culture has been left off the general historical "Bandwagon." Shakespeare has to move over for Leroi Jones and Charles Guidone, American literature and poetry greats such as Yeats and Poe has to move over for Niki Giovanni and Conte Cullen. The history of one man tampered with, results fictitious history for all.

I do see the need for courses on Black history and literature to be taught as a separate thing, if one is looking for detail and specifics, but what of the overview that the general courses offer. The fact that there are specific Black studies courses do not satisfy the need to include Black studies in general education courses. I did not have to ask for the history of Europe to be taught in world history, I got it. I did not have to ask for Greek history, I got it. (I did not have to ask for the white overview, but I got it.) Where was Africa? Was she lost in a historical shuffle? Accidental racism? Since I did not get African history, I demand it.

Black studies must be included in general education courses if Sacred Heart is to serve the purpose of education. The mass of white students know very little about, and understand much less about Black culture and history. Including Black studies courses into the general education courses will help to alleviate ignorant ideas that whites hold about Blacks. The responsibility of total education has been shifted from one foot to the other, and many excuses have been given as to why Black studies have not been instituted in general education courses. One excuse used very much is, "the teacher is not Qualified," which could bring only one reaction from me, either learn or move the hell over for a qualified person. In teaching the general overview, one does not need extensive studies in Black history and literature.

Teachers of American history and literature who are ignorant of Black studies and who do not seek to educate themselves, cannot be called a teacher. Either history and literature will be inclusive, or it will not. There is no middle line in teaching, and everybody who walks the middle line is a target. To all the targets who are hiding out at Sacred Heart, (You know who you are) BANG! BANG! BANG! I close with four thoughts for Sacred Heart:

1. Institution of Black studies into general education courses.
2. Require Black History for a major in History.
3. Require Black Literature for a major in English.
4. The reeducation of willing teachers and shooting of everybody in the middle.

CHUCK McELVEEN

.....

The story-book definitions of what revolutions and revolutionaries are made up of was left, there and then, to the bourgeois writers, along with those working counter to the people's goals. A real revolutionary had returned to work among, with, and for the people. Huey P. Newton is neither a legend, nor a superhero, but a true servant of the people.

This editorial of Urambee for the Obelisk newspaper is dedicated to Huey P. Newton's ideas and standards set in deed, and to the members of the Black Panther Party who have dedicated their lives to serving the people for the total liberation of all oppressed people.

Happy Birthday Huey!

All Power to the People.

Weekly Calendar

- Friday, March 10
- 10 a.m. Placement Interviews
- Fairfield School System
- Elementary & Secondary
- Placement Office
- 11:45 In the Chapel
- Fifteen minutes remembrance of "Love" followed by Mass
- Basketball - NCAA Tournament SHU vs BENTLEY
- Buses will leave the SHU (front of building) at 4 p.m. return the same day—right after the game
- Round Trip Fare \$3.00 each way
- Game will be at Assumption College Worcester, Mass.
- First Game—March 10

- Saturday, March 12
- Basketball - NCAA Tournament Continued
- Sunday, March 12
- 7 p.m. Recruiting—freshmen
- 9 p.m. Admissions Office and History Department Library Lecture Hall
- Tuesday, March 14
- 11 a.m. Meeting to discuss Religious Studies Major, South 202
- 2 p.m. Film- "Renaissance," Hiroshima-Nakasaki" The explosion of time. Room N111
- 8p.m. Film- "Ballad of Cable Hogue" A story of the rise and fall of the American Everyman. Library Lecture Hall

Westport Presents

Lillian Gish will appear here in person April 14 and 15 in a program of scenes from silent movie classics and her comments on them and the people who made them. Her performance will open a four-week Festival of Great American Films at the Westport Country Playhouse.

Following the two performances of "Lillian Gish and the Movies," at 8:30 p.m. Friday, April 14 and Saturday, April 15, the Film Festival will continue for three more weekends, on Friday and Saturday nights, with screenings of three different films each night at 6:30 p.m., 8:30 p.m. and 10:30 p.m. A total of eighteen films will be shown over the three weekends of: April 21, 22, April 28, 29 and May 5 and 6.

The Playhouse is offering subscription memberships, for admission to the Festival, in a newly formed Westport Country Playhouse Film Society, for \$9.75, which includes a ticket to the evening with Miss Gish and six more tickets that can be used anytime during the three weekends of film showings. Subscribing members' seats are reserved.

The \$9.75 membership fee represents a 30 per cent saving on the box office prices of individual tickets: \$4.95 for the Lillian Gish performance and \$1.50 for each film.

Miss Gish has presented her view of the early movies to capacity audiences in Moscow, Paris, London and the Edinburgh

Festival, as well as in the United States. Her stories and recollections of the days when Hollywood became a magic name, and Lillian Gish was one of the first movie stars, are illustrated with 23 scenes of films from 1900 to 1928, including such attractions as "Annabelle's Serpentine Dance," "Birth of a Nation" and "Way Down East."

The Film Festival is under the direction of Lillian N. Gerard, a long-time resident of Westport, who is associated with the Museum of Modern Art, is a writer on film and teaches in the Film Division of Columbia University.

For the Festival, Mrs. Gerard will draw on major film archives and her selections will be based, in part, on the results of a questionnaire to be mailed to Playhouse subscribers within the next two weeks.

Subscription memberships in the Film Society will go on sale to the public on March 15. Information about membership and individual admissions to Festival shows can be obtained by calling Westport 203-226-3349 or by writing to Miss Lorraine Hansberry, 57 Washington Avenue, Westport.

Letter to Editor

Continued from Page 2

tivities for a bit, and to get to work on something serious, instead of hanging around the cafeteria with the sisters gabbing away. (Many of the sorority sisters hang out at their special tables and "pass the wind," probably a prerequisite for pledging. . . they get so involved they come to classes late, etc., and find their own scene more important than some other activity in their studies. (& Sororities are the all important thing. . . right Ann???)

I think that if something is suppose to be supported financially by the students, it should meet the requirements of being for the benefit of all, and not for just the good times of a social club atmosphere.

Really, what great social things happen here??? I don't think that there are really any good times with the exceptions of movies, coffee houses, and plays. . . as well as athletic events. Beer parties are all the same. . . a different gimmick for its existence. They aren't a real necessity. . . the only benefits being the excuses made for the use of alcohol. What purpose lies in the mind of the user. . . who is usually "in another world" half-way through the affair.

As for the radio station. . . I don't really see what "educational" means a radio station might offer. Its rather hard, in my opinion to use a communication media as a teaching method. As for classical music, that's fine, but let's hope that it has its limits. In the past this music was aired from 11:00 a.m. to 3:00 p.m. That's going a little too far, day after day. If it wasn't classical music, it was the old "classics" of church music. Those 16th century songs, dragged out in many churches. I don't see how anybody could sit

The Student Activities Fee has been passed and will go into effect next semester.

near their radios and actually listen to this stuff for five (5) hours straight. By playing a lot of these time-fillers, WSHU FM lost many listeners to the station down the road.

There isn't a decent hard rock station in the area. Why can't we be the first??? We've got a very talented staff, they are capable of doing good shows. There are also many other people. . . non-staff members who would be very interested in doing something constructive.

All the hard rock stations are in New York. . . ie: WNEW FM, WCBS FM (WPLJ FM, has lost some of its glory, so I wouldn't count it as a master of the now musak culture). Bridgeport has nothing to offer. . . just some M.O.R. (middle of the road), and easy listening stations. . . on AM and FM. There are rock stations in New Haven, Hartford, but none of Bubblegum, which is a disservice to the serious listener of hard rock. Local stations on AM offer little, if anything, in rock. There's very little to consider on New York stations. . . one good station would be WOR-AM, but its not continuous. WABC-AM is only good for running the No. 1 hit four times an hour, instant replays, outlandish Bubblegum, and only music on singles. . . no albums.

WSHU FM, by going commercial, can get the needed capital to purchase good, quality and operable equipment. A student fee donation would not suffice. I'm sure that \$9,000.00, although helpful, wouldn't go very far. Many colleges have gone commercial, since it was the only way to develop and maintain a fully-equipped studio, to serve the public.

Going stereo would be a major thing. WSHU FM has a stereo transmitter, some stereo turntables, and a stereo board (the stereo board has been out of order, and I'm not sure at this writing whether it has been in operation, since last September). At least all of that is a start. I'm sure many businesses would back their efforts. In time, all of the outdated equipment could be replaced and new dimensions of sound could be added.

I found Mr. Luongo to be a very concerned person about the station. I wasn't putting him down in my prior letter. He is co-operative, he does listen, and even though suggestions cannot be put to immediate use, they will be kept alive and flourishing for future consideration and use. (If you say that we are ourselves. . . then just because other colleges have the student fee in effect, why should we???)

In place of mixers and dances, crowd pleasers like film festivals (old movies, cartoons, and new flicks), rock concerts, skits, plays, and other creative things. Many colleges have had to discontinue the mixers and dances because: 1) lack of interest, 2) lack of attendance, 3) little, if any profits. And, like that's what its all about. . . profits for bigger and better things. Why stick to something where you lose, and frustration sets in???

Class sections (Freshman, Sophomores, Juniors, & Seniors), should have two groups. Those interested in solving school problems, and those who will take charge of concerts, and the entertainment. But, equal actions by both. You might even find people who will even be interested in both groups!

Bob Thomas

Anything else Bob?

The Editors

Lead Poisoning

A 23-month-old Puerto Rican boy crawls about a dingy, poorly furnished apartment in one of Bridgeport's east side tenements. Chips of paint, once painted on the room's rotting walls some 20 years ago, are strewn about the floor. Curiously, maybe out of boredom, the child picks up a chip. He stares blankly at its fading yellow color, then pops it into his mouth.

A high school senior girl is taking her college boards in a small classroom. The room is extremely quiet as a feeling of tension prevails. She can not solve one of the trig problems. Mechanically, she chews on her yellow pencil as she concentrates.

An 18-year-old college student revs the souped-up engine of his 1969 GTO. As he roars out the university parking lot into a highly congested thoroughfare, a column of smoke spews out from the exhaust pipe.

A 45-year-old businessman arrives home following an exasperating day at the office. Relaxing in his favorite chair, he automatically taps his last cigarette from his pack.

What do these four Americans basically have in common? According to Dr. Lester Hankin, a biochemist of the Conn. Agricultural Experimental Station in New Haven, it is probably lead poisoning.

In a recent science seminar attended by approximately 30 people from the university biology and chemistry departments, Dr. Hankin emphasized that lead poisoning is quickly becoming a very prevalent and serious problem in our environment. Although it primarily affects youngsters between the

ages of one through five who chew paint or plaster chips, pencil chewers, cigarette smokers, and exhaust inhalers (which incidentally, includes everyone) are rapidly becoming subjected to this hazardous ailment.

"Lead poisoning," said Dr. Hankin, "is a very, very serious problem in this country, especially in the inner cities."

Most children are victims of pica. Pica is the normal habit many tots have of putting rocks, crayons, and other non-food materials in their mouths.

Since most inner-city children do not have pacifiers or rubber dolls to chew on, the most obvious and available items are paint chips and putty fragments from rotting walls and ceilings.

Lead, being a cumulative poison, is retained in the body, thus eventually causing severe brain damage, kidney disease, cerebral palsy, and finally, death.

A child would only have to eat a paint chip approximately the size of a dime every day for three months, Dr. Hankin pointed out, before mental retardation or brain damage would set in.

It is also estimated approximately 400,000 children are poisoned each year. Out of this number, only 16,000-18,000 cases are reported and treated. He also noted that 8,000 children become retarded and 3,000-4,000 become severely retarded each year.

For every severely retarded child in an institution, it costs society about a quarter million dollars for a lifetime.

Dr. Hankin, with three other scientists, recently developed a dip stick test to detect lead poisoning in children. A dip stick is simply a piece of specially treated ion-exchange paper with a plastic handle. The stick is dipped into samples of urine, then sent to a laboratory for analysis. This technique is presently used by the Conn. State Health department and is primarily effective in screening large populations.

People, especially students are also warned against chewing wooden pencils treated with yellow lacquer. The lacquer, a by-product of paint, also contains a harmful amount of lead.

Dr. Hankin also said that urban communities are much more subjected to higher rates of lead poisoning than rural communities. He pointed out that auto exhausts were the most basic element responsible for lead in the air.

In an uncontaminated environment (which is now very rare), a person ingests approximately 1.2 micrograms of lead per day, a relatively small quantity. In a contaminated environment, Dr. Hankin explained, an average person ingests approximately 31 micrograms of lead per day. That is about 25.8 times more than normal. A breakdown where these 31 micrograms come from show 20 micrograms are from food, 10 micrograms from air, and 1 microgram from water. If a person is a habitual smoker, lead poisoning results in an additional 10 micrograms per day, raising the total to 41 micrograms per day.

Other sources of lead poisoning have been traced to food, especially meat, dairy products, canned vegetables, milk, and potatoes, plant leaves, and tree bark.

Good Sick Flick

Take a few overdoses of insulin, a madman stomping the halls and a witchdoctor performing something which vaguely resembles a rain dance and you have your friendly, local hospital. Right?

The Hospital is a new George C. Scott vehicle which ironically enough hits home. Hospital is a typical movie involving the typical problems of the institution. It brings in such outrageous phenomena as doctors operating on the wrong patients. However, have no fear in this movie, only the doctors and the staff die. One patient, (bless his heart), is told throughout the movie that he is hallucinating. If this sounds funny, it is in a tragic way.

Hospital clearly depicts what happens to people when they are given a number, and their worth determined by whether or not they have their Blue Cross cards with them.

But wait! The movie has its worth. Scott is particularly outstanding as one of the heads of staff who has a problem. He's impotent and contemplating suicide. At least Scott solves his personal difficulties. We, however, cannot say the same. After seeing The Hospital, one has nightmares of being rushed in the emergency ward the following day for a simple appendectomy and finding out they took out both your kidneys instead and now all that is sustaining your life is a dialysis machine and those blessed men and women in white!

"Encounter"

Interested students needed to participate in Encounter Group Sessions to test new approaches to encounter, which will serve as the format for a handbook on Encounter.

Names and telephone numbers can be left at the Obelisk office - Interested students only. PLEASE!

THINK ABOUT IT!!!!???